

Lagniappe Dulcimer Fête 2018 - Registration Form – Page 2 – Revised 1/15/18

Please check your preference for one workshop in each time slot. Thursday Workshops *are optional* and require pre-registration and fees. Friday and Saturday classes are preliminary and are used to determine class size & meeting room space allotment. Your Initials _____

Thursday Afternoon 1:00 - 3:00 pm – (2 hour *OPTIONAL* workshops) Select One

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| Int Multi-Instrument Orchestra – Steve Seifert \$15.00 | Beg/Nov MD – Let’s Play – Margaret Wright \$15.00 |
| Keyboard Back-up (Includes book)–Annette Lindsey \$17.00 | Everyone – “Cook Like a Cajun” – Cajun Chef \$25.00 |
| Friday Morning – 8:30 – 9:45 am (1 hour 15 min) | Saturday Morning 8:30 – 9:45 am (1 hour 15 min) |
| Jam – Kick Off Jam with Jak | Jam with the Lagniappe Crew |
| Beg-Nov- MD –Beginner Chords—Linda Brockinton | Int-Adv Autoharp--“Let Me Call You Sweetheart” -Karen Daniels |
| All Levels MD-Intro to Chromatic MD–Erin Mae Lewis | Nov-Adv MD—Great Gospels in G—Margaret Wright |
| Int MD – Country Music—Sam Edelston | Int MD—Bluegrass Jam Skills—Erin Mae Lewis |
| Beg HD – Hammered Dulcimer Made Easy – S Heiser | Beg MD—Who Was Fanny Crosby?--Linda Brockinton |
| Beg-Bowed Psalter-Bowing Techniques--Tish Westman | Nov-Int MD—Barriers to Progress—Sam Edelston |
| Open to All--Fiddle From Scratch—Steve Bing | Int Guitar—Donna Bing |
| Int Autoharp – Accompaniment—Karen Daniels | Beginning Hammered Dulcimer - Steve Heiser |
| Blues on Hammered Dulcimer-Rick Thum | ‘All levels’ How to survive a jam on the HD—Rick Thum |
| Tour of Museum – All Welcome (blacksmith demo at 10:00 am) | |
| Friday Morning – 10:00 – 11:15 am (1 hour 15 min) | Saturday Morning 10:00 -11:15 am (1 hour 15 min) |
| Jam –Jammin’ With Sam | Jam – Come Jam with Erin Mae Lewis |
| Beg MD – Fixing Bad Habits-Steve Seifert | Beg & up Autoharp—Building up tunes—Karen Daniels |
| Int Adv--MD –‘Who Was O’Carolan?’--Linda Brockinton | Beg MD—Dont Be Afraid of the Jam—Margaret Wright |
| Nov-Adv MD –Christmas in March – Margaret Wright | Old Time Fiddle—Steve Bing |
| Beg-Int- Autoharp – Knowing Where Notes Are--Karen Daniels | Int MD—Dressing up an Irish Tune—Linda Brockinton |
| Fiddle – Old Time Fiddle—Steve Bing | Adv MD—Make most of 1 ½ fret—Sam Edelston |
| Beg HD- Chording on the Hammered Dulcimer - S. Heiser | Int-Adv Banjo—Old Time Tunes on Clawhammer-Tish Westman |
| Int-Adv HD “The Mountains of Pomeroy” - Rob Angus | IBeg HD—Chording on the Hammered—Steve Heiser |
| Beg-Int Clawhammer Banjo-Other Tunings—Tish Westman | Int-Adv HD—Explore Mixolydian Mode—Rob Angus |
| Blacksmith Demonstration - All welcome | Penny Whistle- Whistle & Fret—Pam Kaster |
| Friday Afternoon – 12:30 – 1:45 pm (1 hour 15 min) | Saturday Afternoon 12:30 – 1:30 pm (1 hour 15 min) |
| Jam –Jam & Sing – Annette Lindsey | Jam On the Levee w/ Peggy (2 hour workshop--begins at 11:30 am) |
| Beg Int MD – Ear Training for Tone Deaf-Erin Mae Lewis | Jam with David Lindsey |
| Int-Adv MD Da SlockitLight & Danny Boy - Denise Guillory | Beg-Int Ukulele—More Ukulele 2!--Tish Westman |
| All levels-- MD–Tunes of David Schnauffer--Steve Seifert | Beg MD—Right Hand Technique—Erin Mae Lewis |
| Adv MD-Playing Dulcimer in Room of Guitars—Sam Edelston | Int-Adv MD--‘Leaving Lismore’--Rob Angus |
| Beginning Guitar--Donna Bing | Open to All—Cajun tunes on any instrument—Steve Bing |
| Beg HD - Putting it all together on the HD- Steve Heiser | Nov MD—Songs to impress your friends—Sam Edelston |
| Beg—Learn to Play Uke—Tish Westman | Beg HD Puttin git all together on the HD - Steve Heiser |
| Whistle & Fret - Pennywhistle - Pam Kaster | Int MD—Intro to Fingerpicking—Steve Seifert |
| Open to All--Cajun Music & History--Museum Staff | Gentle Jam with Margaret Wright for MD |
| Friday Afternoon 2:00 pm – 3:00 pm (1 hour) | Saturday Afternoon 2:00 pm – 3:00 pm (1 hour) |
| Texas Jam – Margaret Wright and Steve Heiser | Jam with Bayou Dulcimer Club |
| Autoharp All Levels—Making most of practice—Karen Daniels | Int-Adv Bowed Psaltery-Challenge Yourself-Tish Westman |
| Adv MD--Arranging from ground up—Erin Mae Lewis | Int-Adv MD-Craft Engaging Performance-Erin Mae Lewis |
| Cajun Fiddle - Steve Bing | Singing Sacred Harp—Margaret Wright |
| Beginner Gentle Jam with Steve Seifert | Adv MD—Tools To Do Your Own Thing—Linda Brockinton |
| Int MD—Chord Cadences—Sam Edelston | Beg-Int MD—Dulcimer for Next Generation--Sam Edelston |
| Int-- Ukulele 1 with Tish Westman | Chording on the Mandolin--Steve Heiser |
| Beg-Int Chording & Rhythm on the Hammered D. - Rick Thum | Beg-Int Hammer Technique on the HD - Rick Thum |
| All levels HD - “There Is A Fountain” - David Lindsey | Int MD-Use A Capo for E, Em, G, A, Am—Steve Seifert |
| All levels - Intro to TablEdit - Jak Stallings | TablEdit Q & A—Jak Stallings |
| Friday Afternoon – 3:15 – 4:15 pm (1 hour) | Saturday Afternoon 3:15 pm – 4:15 pm (1 hour) |
| Cajun Jam with Lagniappes’ Peggy Broussard and Joe Besse | Chord Theory & Substitution on the HD - Rick Thum |
| Int-Adv MD- Exploring the Mixolydian Mode - Rob Angus | Putting it all together on the Mandolin - Steve Heiser |
| Nov MD—Fiddle Tunes—Erin Mae Lewis | Beg MD—Great Starts, Confidence Builders-Margaret W. |
| Int-Adv MD—Cajun ‘Diggy Ly’ & more—Denise Guillory | Int MD—Waltzing Around the World-Linda Brockinton |
| Int & UP Chords & Melody—Steve Seifert | Cajun Fiddle—Steve Bing |
| Beg Mandolin—Steve Heiser | Int-Adv Autoharp—Building Speed-Karen Daniels |
| Adv Beg-Int Fiddle tunes on the HD - Rick Thum | All Levels HD--“Jamie Allen”--David Lindsey |
| Singing Sacred Harp—Margaret Wright | Adv MD—Adding Cool Licks—Steve Seifert |
| Care & Feeding of Autoharp—Chuck Daniels | How To Build A Dulcimer & other Stuff—Terry McCafferty |
| Int-Adv MD - Fingerpicking - Linda Brockinton | All Instruments Sing Along- Tish Westman |