

# Flop Eared Mule

Traditional

Arr Phyllis Goodman and Paul Andry

Harmony, Arr MH Samuels

## Play AA, BB, A

This widely known old fiddle and bluegrass tune with Schottische origins modulates from the Key of D to the Key of A in part B. Use bar chords to change to the Key of A without a capo. You will need to hold down all five fingers to play the tab numbers in measures #13 and #17. A variation to Part A is shown on page 2, measures #37 - #40.

**A**

2  
0  
D0

1  
0  
A1

2  
0  
D0

4 9 7 4 2 1 3 2 1 0 2 4

2  
0  
D0

1  
0  
A1

1. 0  
0  
D0

2. 0  
0  
D0

6 9 7 4 2 1 3 2 1 0 4 0

**B**

1  
0  
A1

1  
1  
E1

1  
0  
A1

11 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4 8 6+ 8 6+ 5 7 6+ 5 4 6+ 8

1  
0  
A1

1  
1  
E1

1  
0  
A1

15 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4 8 6+ 8 6+ 5 7 6+ 5 4

# Flop Eared Mule Harmony

## A

19

19

0 0 0 2 4 7 4 4 4 4 4 4 4 4 0 5 5 0

0 0 0 2 4 7 6+ 6+ 6+ 6+ 0 7 7 0

24

24

0 2 4 7 4 4 1 1 0 0 0 0 0 0 0 0

0 2 4 7 6+ 6+ 4 4 0 0 0 0 0 0 0 0

1. D 2. D

## B

29

29

4 4 4 4 4 4 4 4 1 1 4 4

4 4 4 4 4 4 4 4 1 1 6+ 6+ 6+ 6+

33

33

4 4 4 4 4 4 1 1 4 4

4 4 4 4 4 4 1 1 6+ 6+ 6+ 6+

### VARIATION: Part A

37

0 0 0 0 0 0 0 1 1 1 1 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 7 4 5 4 3 2 1 0 1 3 2 1 2 1 0 2 4

3