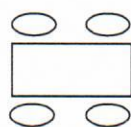
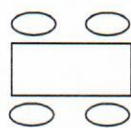


D Dorian (Tune DAC) 7 Steps Scale starts at 1st fret; no sharps or flats



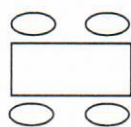
Fret #	0	1	1½	2	3	4	5	6	6½	7	8	9	10	11	12
Bass	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B
Middle	A	B	C	C#	D	E	F#	G	G#	A	B	C#	D	E	F#
Melody	C	D	D#	E	F	G	A	A#	B	C	D	E	F	G	A

E Dorian (Tune DAD, Capo 1) Scale starts at 1st fret; has 2 sharps, F# and C#



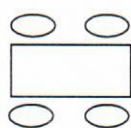
Fret #	0	1	1½	2	3	4	5	6	6½	7	8	9	10	11	12
Bass	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B
Middle	A	B	C	C#	D	E	F#	G	G#	A	B	C#	D	E	F#
Melody	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B

D Dorian (Tune DAD using 1-1/2 fret) – Scale starts at open fret, bass string; no sharps or flats



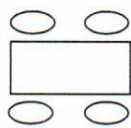
Fret #	0	1	1½	2	3	4	5	6	6½	7	8	9	10	11	12
Bass	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B
Middle	A	B	C	C#	D	E	F#	G	G#	A	B	C#	D	E	F#
Melody	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B

D Dorian (Tune DAG) – Scale starts at 4th fret; no sharps or flats



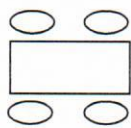
Fret #	0	1	1½	2	3	4	5	6	6½	7	8	9	10	11	12
Bass	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B
Middle	A	B	C	C#	D	E	F#	G	G#	A	B	C#	D	E	F#
Melody	G	A	Bb	B	C	D	E	F	F#	G	A	B	C	D	E

A Dorian (Tune DGD – Capo 1) – Scale starts at 1st fret, middle string; has 1 sharp, F#



Fret #	0	1	1½	2	3	4	5	6	6½	7	8	9	10	11	12
Middle	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B
Bass	G	A	Bb	B	C	D	E	F	F#	G	A	B	C	D	E
Middle	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B

A Dorian (Tune DAD) – Scale starts at 4th fret; has 1 sharp, F#



Fret #	0	1	1½	2	3	4	5	6	6½	7	8	9	10	11	12
Bass	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B
Middle	A	B	C	C#	D	E	F#	G	G#	A	B	C#	D	E	F#
Melody	D	E	F	F#	G	A	B	C	C#	D	E	F#	G	A	B