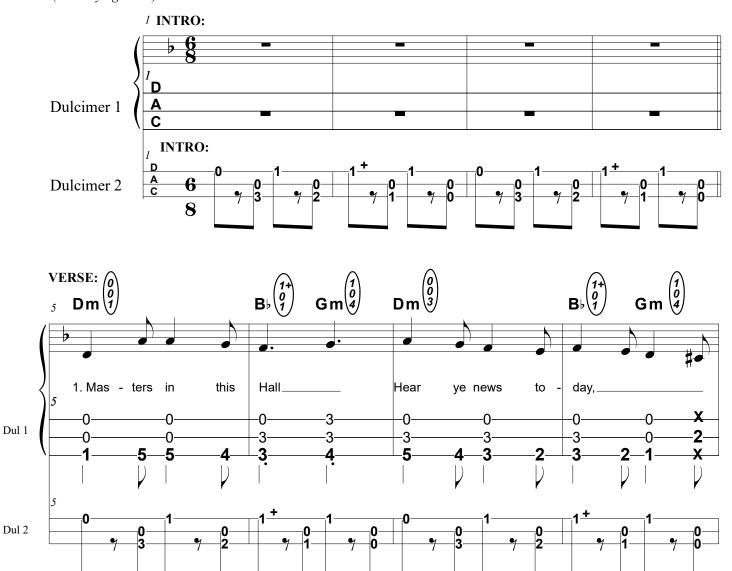
Masters in This Hall

Dulcimer Solo and Duet for Two Dulcimers

French Carol, 1706 Lyrics, William Morris 1860s Arr. MH Samuels, 2025

Uses 1-1/2 fret;

Alternate fingerings are given for playing without this fret (see Playing Notes).



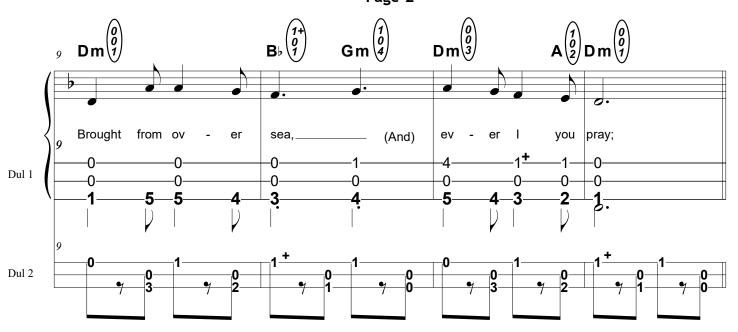
Playing Notes:

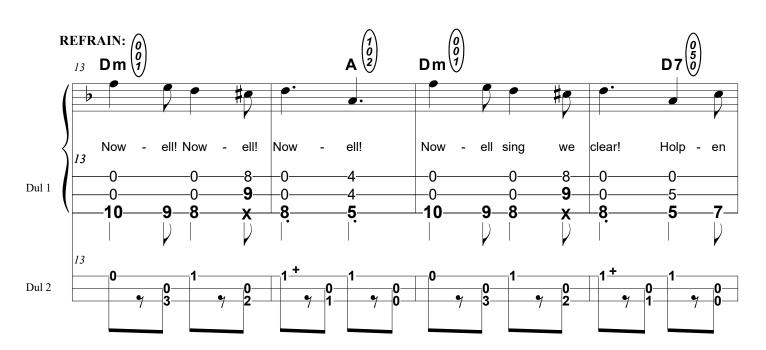
- 1. Dulcimer 1: Melody notes are shown in darker type; may play the tune by playing only the melody notes and open strums on the middle and bass strings, sounding as drones; or by adding harmony notes shown in lighter type. (Some melody notes are on the middle string.) X = don't play that string.
- 2. Dulcimer 2: Play repeating pattern with a lilt; do not mute the bass string at the rests; let bass string ring.
- 3. Chord suggestions are shown above the standard notatation bass to melody string (top to bottom).
- 4. Chords w/o 1+ fret: Bb chord = substitute 0-3-3 (bass to melody) for 1+-0-1.

 Dulcimer 1 w/o 1+ f ret: measures #11 and #27, substitute 0-0-3 (bass to melody) for 1+-0-3.

 Dulcimer 2 w/o 1+ fret: substitute 0-3-3 (bass to melody string) for 1+-0-1 throughout the repeating pattern.
- 5. For a "break" between verses, fingerpick Dulcimer 1 chords along with Dulcimer 2 accompaniment.

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- 2. Going o'er the hills, through the milk-white snow Heard the lambs to bleat and saw the wind to blow.
- 3. Shepherds many an one, Sat among the sheep, No man spake more word, Than they had been asleep..
- 4. Shepherds should of right, Leap and dance and sing, Thus to see ye sit, Is a right strange thing,
- 5. Then to Bethle'm town, went we two by two Saw the new-born babe laid in a manger low.
- 6. Ox and ass there were down on bended knee Wondrous joy had I this little babe to see.
- 7. This is Christ the Lord, masters be ye glad Christmas is come in, and no man should be sad.

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